

Fundación Amador

Request for Proposals FA-SP17-010: Production and installation of gallery Panama is the Museum and other AV exhibits.

## Recently asked questions and clarifications.

RAQ-005. August 3, 2017.

All questions, requests for additional information, clarifications or communications in general regarding this RFP must be made in writing to the Amador Foundation to the following address: [licitaciones@biomuseopanama.org](mailto:licitaciones@biomuseopanama.org)

The Amador Foundation shall respond to all inquiries through notes sent via email, which shall be supplied to all those who are registered with the Amador Foundation for this bidding process. No questions shall be answered regarding the Request for Proposals or Process, if received less than five (5) calendar days prior to the Proposal Submission Date.

Responses will also be posted on the Biomuseo website at this address:

<http://www.biomuseopanama.org/panamaisthemuseumrfp>

1. **Q:** We opened the dwg files but no area is shown. Can we know the total area of the gallery space for Panama is the Museum?

**A:** **The total area for gallery Panama is the Museum is approximately 120 square meters.**
  
2. **Q:** The gallery (Panama is the Museum) is in the second floor and in the first floor is Oceans Divided, is this right?

**A:** **Correct, gallery Panama is the Museum also directly connects with gallery The Living Web, and the exit towards the souvenir shop and main atrium.**
  
3. **Q:** If the gallery is in the second floor, the visitors get to see the tanks?

**A:** **Yes, the aquariums are visible in both galleries.**
  
4. **Q:** We know that the qualification stage is focused only the conceptual design of Panama is the Museum, but the economic proposal must include Living Web and Oceans Divided AV equipment and AV content and programming, is this correct?

**A:** **Yes, the qualification stage focuses in the conceptual design of Panama is the Museum, but the economic proposal must include the design and fabrication of gallery Panama is the Museum, as well as the AV pieces of Living Web and Oceans Divided in accordance with the target budget.**