

Fundación Amador

Request for Proposals FA-SP17-010: Production and installation of gallery Panama is the Museum and other AV exhibits.

Recently asked questions and clarifications.

RAQ-002. July 25, 2017.

All questions, requests for additional information, clarifications or communications in general regarding this RFP must be made in writing to the Amador Foundation to the following address: licitaciones@biomuseopanama.org

The Amador Foundation shall respond to all inquiries through notes sent via email, which shall be supplied to all those who are registered with the Amador Foundation for this bidding process. No questions shall be answered regarding the Request for Proposals or Process, if received less than five (5) calendar days prior to the Proposal Submission Date.

Responses will also be posted on the Biomuseo website at this address:

<http://www.biomuseopanama.org/panamaisthemuseumrfp>

1. **Q:** Has the RFP really been sent to 50 different companies?

A: **The Amador Foundation has indeed distributed the RFP to around 50 companies in Latin America and the United States. Out of these, we have received expressions of interest or questions from about half.**

2. **Q:** For the qualification stage, can we submit a variety of sketch ideas for gallery Panama is the Museum rather than committing to a single complete concept?

A: **For the qualification stage of this process, we have no objection to receiving more than one sketch idea for gallery Panama is the Museum, provided that they be developed enough so that the proposed user experience and visual impact, and the proposed technological solution can be fully evaluated according to the process specified in the RFP. Each conceptual design for Panama is the Museum will be evaluated and scored individually, and the different scores will not be added together: each contractor's technical proposal will be evaluated according to the conceptual design that received the highest total score.**

3. **Q:** For the qualification stage, can the economic proposal be a maximum guaranteed price instead of a precise figure?

A: **For the qualification stage of this process, we have no objection if the economic proposal is presented as a maximum guaranteed price, provided that this figure not exceed the target budgets specified in the RFP.**

4. **Q:** For the qualification stage, should the Panama is the Museum proposal include a budget for the specified equipment?

A: **Yes, we require a cost estimate for the equipment proposed for gallery Panama is the Museum, but refer to question 3 above.**

5. **Q:** Do all proposals selected during the qualification stage move on to the final stage?

A: **Yes. From the proposals received during the qualification stage, the Amador Foundation will select up to three finalists that will advance to the final stage, as specified in clause 2.2 of Section I of the RFP.**